Cycle A

	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		Writing sentences Composing orally Sequencing sentences to form short narratives Collecting idea, drafting and re-reading	Personal experiences- real Experiences of others- real Real events Experiences of others- fictional	Narrative- setting, character and plot Non-narrative- organisational devices Real Purpose: Explanations Descriptions		Draw on reading and research to write Narrative- settings, character, atmosphere, dialogue	
Autumn 1	Letter formation and handwriting focus	**The Bear and The Piano** *Non-fiction texts about Bears and other stories about fictional bears*		**Journey** **Non-fiction texts alongside**		**The Boy at the Back of the Class** **Non-fiction texts alongside**	
Narrative		Narrative: Letters/Postcard Purpose: Compose orally and write sentences.	Narrative: Letters Purpose: To advise	Narrative: Time travel narrative Purpose: To narrate		Narrative: Diary entry Purpose: To narrate an experience of a character	
Non-fiction		Non-chronological reports- Bears (fictional) Purpose: To inform	Non-chronological reports- Bears (real-life) Purpose: To inform	Non Fiction: Non-chronological report: travel guides		Non-fiction: Writing an itinerary Purpose: To inform	
Autumn 2	Letter formation and handwriting focus	**The Owl Who Was Afraid of the Dark** *Non-fiction texts about nocturnal animals*		**Fox**		**Letters from the Lighthouse** **Non-fiction texts alongside**	
Narrative		Sequencing sentences to form short narrative. Purpose: To narrate a time they were scared of something	Narrative: (Diary Entry) Purpose: Discovery narrative (about own experience of being scared of something)	Narrative: Fable narrative Purpose: To narrate		Narrative: recount Purpose: To describe/ show don't tell	
Non-fiction		Sequencing sentences to form short narrative about nocturnal animals Purpose: To inform	Report: Non chronological report about nocturnal animals Purpose: To inform	Information: Fox report Purpose: To inform		Non-fiction: Guidebook/ Travel Brochure Purpose: To inform	
Spring 1	SEQUENCING Re-telling	**Meerkat Mail** *Postcards and non-fiction texts about places*		**Hortense and the Shadow**		**Everest** **The Explorer** **Non-fiction texts alongside**	
Narrative		Narrative: collect ideas, draft and re-read Create sentences about alternative characters. Purpose: To narrate	Narrative: re-telling the story with alternative characters Purpose: To narrate	Narrative: A Fairy tale Purpose: To entertain		Narrative: Settings Purpose: To create atmosphere through narrative	
		Non-fiction: Postcards Purpose: To recount	Non-fiction: Postcards Purpose: To recount	Explanation: How a shadow is formed Purpose: To inform		Non-fiction: Newspaper Report Purpose: To inform Non-fiction: A recount Purpose: To recount Katherine Rundell's experience.	
Spring 2 **Traditional tale Focus**	Captions	**Rapunzel** *Non-fiction texts about castles*		**The Lost Happy Endings** **Non-fiction texts alongside**		**Hansel and Gretel** **Non-fiction texts alongside**	
Narrative		Narrative- A Traditional Tale Purpose: To narrate Setting description- a castle. Purpose: To describe.	Narrative- A Traditional Tale Purpose: To narrate Setting description- a castle. Purpose: To describe.	Narrative: Twisted Narrative Purpose: To narrate		Narrative- A Dual narrative Purpose: To narrate	
		Instructions: How to catch a witch Purpose: To instruct	Instructions: How to catch a witch Purpose: To instruct	Persuasion: Letter Purpose: To persuade		Persuasion: Letter Purpose: To persuade	
Summer 1 Shakespeare Focus	To write a simple sentence.	**A Midsummer Night's Dream** *Other stories about fairies* *Non-fiction texts about woodlands and forests*		**The Tempest**		**Macbeth**	
Narrative		Narrative: re-telling the story Purpose: To narrate	Narrative: re-telling the story Purpose: To narrate	Narrative: description with settings. Purpose: to describe with a range of vocabulary Narrative: Script writing Purpose: to begin to write using speech.		Narrative: A Balanced argument Purpose: formal language using connectives Narrative: Script writing Purpose: To write a range of speech as the tone of the characters, punctuating correctly.	
		Character description Setting description Purpose: To describe and to inform	Character description Setting description Purpose: To describe and to inform	TBC		TBC	
Summer 2	Poetry	Poetry	Poetry: A Seed is…. **STATUTORY**	Poetry	Poetry	Poetry	Poetry
	Adding words/phrases/captions to images	Group performance poetry with repeated patterns or lines List poems Free verse: based on experiences/objects/	Simple structured grammar poem. List poems Question and answer poems Calligram words/phrases	Narrative poems Conversation poems Haiku Kennings Calligrams Special effects: similes, metaphors, personification etc.		Blackout poems Structured grammar poem Free verse based on themes/issues etc. Ballads Cinquain Comic verse Concrete poems	

	Generate rhyming words/phrases	places/feelings/curriculum links/senses etc. Use a scaffolding frame for creating poems	Free verse: based on experiences/objects/ places/feelings/curriculum links/senses etc. Jokes/riddles/nonsense sentences/puns/humourous words and phrases/tongue twisters Alliterative sentences	Song lyrics	Exploring and using unusual/surprising word combinations Kennings Model verb poems (if only) Consider layout and presentation