

# Music development plan summary: *Lythe Church of England Primary School*

## Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September '25
Date this summary will be reviewed	July '26
Name of the school music lead	Adrian Chisholm
Name of school leadership team member with responsibility for music (if different)	Andrew Wood
Name of local music hub	North Yorkshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Lythe Primary School, we follow the 'Charanga Musical School Scheme'. This provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The scheme supports all the requirements of the national curriculum.

In line with the curriculum for music and guidance from Ofsted, this scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

Interrelated dimensions of music weave through the units to encourage the development of musical skills as the learning progresses through listening and appraising, differing musical activities (including creating and exploring) and performing.

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum for music:

- Listening and Appraising
- Musical Activities
- Warm-up Games
- Optional Flexible Games
- Singing
- Playing instruments
- Improvisation
- Composition
- Performing

Mixed Year Groups

The scheme is adapted it to suit our needs. Units of Work are progressive but can also be delivered as stand-alone units due to the depth of learning and spiral progression methodology.

## **Part B: Extra-Curricular Music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All pupils are involved in our school choir from EYFS – Y6. The school gather in weekly singing assemblies, outside of taught lesson time, to share a love of singing and gain confidence in performing in-front of peers. The choir is very much focused on well-being, singing for pleasure and developing confidence. Pupils are encouraged to suggest the songs they would like to sing and staff choose songs to cover a wide range of genres from across the years to develop cultural capital. Pupils are encouraged to sing together, as part of duos and as soloists. The school regularly performs to the local community.

Children have opportunities to learn musical instruments outside their lessons. Peripatetic tutors visit a range of students who learn different instruments to a more advanced stage.

## Part C: Musical Events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As part of the choir, all pupils perform in the following community events:

- Harvest festival in the local church
- Christmas Production
- End of Year celebration assembly
- Eskdale Festival of the Arts
- North Yorkshire Music Service Assembly to promote children to learn to play a musical instrument.

We also work as a school to ensure that extra musical experiences are offered to all pupils. We have visits to shows and performances to develop children's cultural capital.

## In the future

This is about what the school is planning for subsequent years.

Embed a 4-year rolling programme using Charanga

Enhance the opportunities for pupils to learn musical instruments beyond the core curriculum

Extending the range of different musical experiences from different cultures